

# DEGREE REQUIREMENTS: BACHELOR OF MUSIC - COMPOSITION

124 Semester Hours

## Required by University

6 English:

ENGL 1013 Composition (I)

ENGL 1023 Composition (II)

Advanced Composition or pass exemption exam (see catalog)

3 U.S. History/Government (to be selected from the following):

HIST 2003 History of the American People to 1877

HIST 2013 History of the American People, 1877 to Present

PLSC 2003 American National Government

## Required by Fulbright College

3 World Literature:

WLIT 1113 Introduction to Literature

3 Fine Arts:

MLIT 1003 for Music Majors (prerequisite for Music History courses)

8 Natural Sciences (one course selection from each category below):

Biological Sciences; ANTH 1013/1011L, BIOL 1543/1541L (Biology), BIOL 1603/1601L (Zoology), BIOL 1613/1611L (Plant Biology) Physical Sciences; ASTR 2003/2001L, CHEM 1053/1051L, CHEM 1103/1101L, CHEM 1123/1121L, GEOL 1113/1111L, GEOL 1133/1131L, PHYS 1023/1021L, PHYS 2013/2011L, PHYS 2033/2031L, PHYS 2054, PHYS 2074

6 Western Civilization or World Civilizations (prerequisites for Music History courses):

HIST 1003 Western Civilization (I) **and** HIST 1013 Western Civilization (II) **or**

HIST 1113H World Civilizations to 1500 **and** HIST 1123H World Civilizations since 1500

3 Mathematics:

MATH 1203 College Algebra

3 Social Sciences (to be selected from the following):

ANTH 1023, ECON 2013, ECON 2143, GEOG 2103, GEOG 2203, PSYC 2003, SOCI 2013, SOCI 2033

3-6 Foreign Language (see requirements in current catalog and advisor):

Study of foreign language of choice to competency level of second semester, i.e. 1013

## Required by Music Department

Theory/Aural Perception: 35 Hours

MUTH 1003 Basic Musicianship<sup>1</sup>  
MUTH 1603 Music Theory I (Grade of “B” or better required)  
MUTH 2603 Music Theory II (Grade of “B” or better required)  
MUTH 1621 Aural Perception I  
MUTH 1631 Aural Perception II  
MUTH 3603 Music Theory III (Grade of “B” or better required)  
MUTH 3613 Music Theory IV (Grade of “B” or better required)  
MUTH 2621 Aural Perception III  
MUTH 2631 Aural Perception IV  
MUTH 4703 Form and Analysis  
MUTH 4612 Orchestration  
MUTH 164V/364V Composition: total 14 hours

Class Piano: 4 Hours<sup>2</sup>

MUAC 1221 Piano Class for Music Majors I  
MUAC 1231 Piano Class for Music Majors II  
MUAC 2221 Piano class for Music Majors III  
MUAC 2231 Piano Class for Music Majors IV  
Must also demonstrate piano skills appropriate for a composer

Music Technology: 2 Hours (sophomore standing required for enrollment)

MUAC 2111 Music Technology I  
MUAC 2121 Music Technology II

History/Literature: 9 Hours

MUHS 3703 History of Music to 1800  
MUHS 3713 History of Music from 1800 to Present  
MUHS 4253 Special Topics in Music History<sup>3</sup>

Applied: 17 Hours

MUAP 110V or 310V Applied Music (Private): total 16 hours<sup>4</sup>  
MUAP 4301 Senior Recital (Composition)

Pedagogy: 2 Hours

MUPD 3801 Conducting  
MUPD 3811 Conducting Instrumental Music or MUPD 3861 Conducting Vocal Music

Ensemble: 8 Hours (See advisor for ensemble selection)

MUEN 3411 Concert Choir is required the first semester of residency for all music majors.

Free electives: 9 Hours

Totals:	Univ./Coll.	38
	Music	77
	Electives	9

---

Grand Total: 124

Notes:

1. MUTH 1003 Basic Musicianship does not count toward the 35 hours of required theory (or as a free elective); entering students will take a diagnostic exam and may not be required to take the course.
2. Students who place out of any or all of the Class Piano courses may take any other MUAC or MUAP (Secondary) Class to fulfill the 4-hour requirement.
3. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement.
4. Prerequisites for enrollment in MUAP 310V include passage of the Junior Barrier (generally taken at the end of the sophomore year); and performances on two Student Recitals.

**IMPORTANT**

**This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.**