

Master of Music Instrumental Performance

Name _____ Student Number _____

Year Entered _____

Applied

16

MUAP 510V	
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Total	14 hours
Concerto	
Transposition and Sight Reading	
MUAP 5201 (solo recital)	
MUAP 5211 (chamber recital)	

Music History and Music Theory

12

MUHS 5973 Bibliography and Methods of Research	
MUHS 4253, 4963H, 5753, 5773, 5783, or 5793	
MUTH 4773, 5623, 5343, or 5643	
Electives selected from MUHS or MUTH in boxes 2 and 3 above or MUHS 4253 or MUHS 4963H	

Electives*

8

* There is a maximum of four hours of ensemble allowed.

Total

36

Four Semester Plan

Semester 1	Semester 2

Semester 3	Semester 4