

DEGREE REQUIREMENTS: BACHELOR OF MUSIC - MUSIC EDUCATION

CHORAL EMPHASIS - PIANO MAJOR

124 Semester Hours

[Requires completion of 1 semester Student Teaching (after completion of BM-Education degree) for Teacher Licensure]

Required by University

6 English:

ENGL 1013 Composition (I)

ENGL 1023 Composition (II)

Advanced Composition or pass exemption exam (see catalog)

3 U.S. History/Government (to be selected from the following):

HIST 2003 History of the American People to 1877

HIST 2013 History of the American People, 1877 to Present

PLSC 2003 American National Government

Required by Fulbright College

3 World Literature:

WLIT 1113 Introduction to Literature

3 Fine Arts:

MLIT 1003 for Music Majors (prerequisite for Music History courses)

8 Natural Sciences (one course selection from each category below):

Biological Sciences; ANTH 1013/1011L, BIOL 1543/1541L (Biology), BIOL 1603/1601L (Zoology), BIOL 1613/1611L (Plant Biology) Physical Sciences; ASTR 2003/2001L, CHEM 1053/1051L, CHEM 1103/1101L, CHEM 1123/1121L, GEOL 1113/1111L, GEOL 1133/1131L, PHYS 1023/1021L, PHYS 2013/2011L, PHYS 2033/2031L, PHYS 2054, PHYS 2074

6 Western Civilization or World Civilizations (prerequisites for Music History courses):

HIST 1003 Western Civilization (I) **and** HIST 1013 Western Civilization (II) **or**

HIST 1113H World Civilizations to 1500 **and** HIST 1123H World Civilizations since 1500

3 Mathematics:

MATH 1203 College Algebra

3 Social Sciences:

PSYC 2003 General Psychology (Required-prerequisite for CIED 3033)

3-6 Foreign Language (see requirements in current catalog and advisor):

Study of foreign language of choice to competency level of second semester, i.e. 1013

Required by Music Department

Theory/Aural Perception: 15 Hours

MUTH 1003 Basic Musicianship¹
MUTH 1603 Music Theory I
MUTH 2603 Music Theory II
MUTH 1621 Aural Perception I
MUTH 1631 Aural Perception II
MUTH 3613 Music Theory IV
MUTH 2621 Aural Perception III
MUTH 2631 Aural Perception IV
MUTH 4612 Orchestration

Class Instruments: 3 Hours

MUAC 1371 Teaching the Beginning Percussionist
MUAC 1301 Class Instruction in Violin and Viola *or* MUAC 1311 Class Instruction in Violoncello and String Bass
One of the following: MUAC 1331 Class Instruction in Clarinet, MUAC 1341 Class Instruction in Flute, MUAC 1351 Class Instruction in High Brass, MUAC 1361 Class Instruction in Low Brass, or MUAC 2141 Class Instruction in Oboe, Bassoon, and Saxophone

Music Technology: 2 Hours (sophomore standing required for enrollment)

MUAC 2111 Music Technology I
MUAC 2121 Music Technology II

History/Literature: 6 Hours

MUHS 3703 History of Music to 1800
MUHS 3713 History of Music from 1800 to Present

Applied: 22 Hours

MUAP 1102 Applied Music (Private): total 8 hours - 2 hours each semester for first two years
MUAC 1121, 1141, 1151 Italian, German, French for Singers
MUAP 3101/3102:² total 5 hours - generally 2/2/1/(0) for last two years, to be taken in conjunction with
MUAP 3201 Recital: taken during semester of registration for MUAP 3101
MUAP 1001/3001 Secondary Voice: 5 hours

Pedagogy: 2 Hours

MUPD 3801 Conducting
MUPD 3861 Conducting Vocal Music

Ensemble: 8 Hours - to be selected from

MUEN 3411 Concert Choir
MUEN 3451 Schola Cantorum

Required for admission to internship:

- CIED 3033 Classroom Learning Theory³
- CIED 3023 Survey of Exceptionality*
- MUED 2012 Introduction to Music Education (sophomore standing required for enrollment)
- MUED 3021 Supervised Practicum in Teaching Musical Skills
- MUED 3833 Music Education in the Elementary School
- MUED 4112 Pedagogy in Music Education
- MUED 4283 Teaching Vocal Music

College of Education requires a grade of "C" or better for the ETEC, CIED and MUED courses along with the successful completion of the PRAXIS I and II. SEE THE 2007-2008 CATALOG OF STUDIES FOR COMPLETE INFORMATION.

Free electives: 5 Hours (May include MUTH 1003 and ensembles)

Totals:	Univ./Coll.	38
	Music	58
	Pre-internship	17
	Electives	11

Grand Total:		124
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Notes:

1. MUTH 1003 Basic Musicianship does not count toward the 15 hours of required theory, but may count as a free elective; entering students will take a diagnostic exam and may not be required to take the course.
2. Prerequisites for enrollment in MUAP 310V include passage of the Junior Barrier (generally taken at the end of the sophomore year); and performances on two Student Recitals.
3. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement.

IMPORTANT

This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.