

# DEGREE REQUIREMENTS: BACHELOR OF MUSIC

## VOICE PERFORMANCE

124 Semester Hours

### Required by University

6 English:

ENGL 1013 Composition (I)

ENGL 1023 Composition (II)

Advanced Composition or pass exemption exam (see catalog)

3 U.S. History/Government (to be selected from the following):

HIST 2003 History of the American People to 1877

HIST 2013 History of the American People, 1877 to Present

PLSC 2003 American National Government

### Required by Fulbright College

3 World Literature:

WLIT 1113 Introduction to Literature

3 Fine Arts:

MLIT 1003 for Music Majors (prerequisite for Music History courses)

8 Natural Sciences (one course selection from each category below):

Biological Sciences; ANTH 1013/1011L, BIOL 1543/1541L (Biology), BIOL 1603/1601L (Zoology), BIOL 1613/1611L (Plant Biology) Physical Sciences; ASTR 2003/2001L, CHEM 1053/1051L, CHEM 1103/1101L, CHEM 1123/1121L, GEOL 1113/1111L, GEOL 1133/1131L, PHYS 1023/1021L, PHYS 2013/2011L, PHYS 2033/2031L, PHYS 2054, PHYS 2074

6 Western Civilization or World Civilizations (prerequisites for Music History courses):

HIST 1003 Western Civilization (I) **and** HIST 1013 Western Civilization (II) **or**

HIST 1113H World Civilizations to 1500 **and** HIST 1123H World Civilizations since 1500

3 Mathematics:

MATH 1203 College Algebra

3 Social Sciences (to be selected from the following):

ANTH 1023, ECON 2013, ECON 2143, GEOG 2103, GEOG 2203, PSYC 2003, SOCI 2013, SOCI 2033

3-6 Foreign Language (see requirements in current catalog and advisor):

\*Study of foreign language of choice to competency level of second semester, i.e. 1013

\*Additional foreign language study is required: see next page

### Required by Music Department

Theory/Aural Perception: 19 Hours

MUTH 1003 Basic Musicianship<sup>1</sup>  
MUTH 1603 Music Theory I  
MUTH 2603 Music Theory II  
MUTH 1621 Aural Perception I  
MUTH 1631 Aural Perception II  
MUTH 3603 Music Theory III  
MUTH 3613 Music Theory IV  
MUTH 2621 Aural Perception III  
MUTH 2631 Aural Perception IV  
MUTH 4703 Form and Analysis

Class Piano: 4 Hours<sup>2</sup>

MUAC 1221 Piano Class for Music Majors I  
MUAC 1231 Piano Class for Music Majors II  
MUAC 2221 Piano Class for Music Majors III  
MUAC 2231 Piano Class for Music Majors IV

Music Technology: 2 Hours (sophomore standing required for enrollment)

MUAC 2111 Music Technology I  
MUAC 2121 Music Technology II

History/Literature: 15 Hours<sup>3</sup>

MUHS 3703 History of Music to 1800  
MUHS 3713 History of Music from 1800 to Present  
MUHS 4253 Special Topics in Music History<sup>4</sup>  
MUHS 4763/4773 Survey of Vocal Literature

Applied: 27 Hours

MUAP 1103 Applied Music (Private): total 12 hours - 3 hours each semester for first two years  
MUAC 1121, 1141, 1151 Italian, German, French for Singers<sup>5</sup>  
MUAP 3102/3103:<sup>6</sup> total 10 hours - generally 3/2/3/2 for last two years, to be taken in conjunction with  
MUAP 3201/4201 Junior recital/Senior Recital: total 2 hours, taken during last two years, in semesters of registration for MUAP 3102

Pedagogy: 2 Hours<sup>3</sup>

MUPD 3801 Conducting  
MUPD 3861 Conducting Vocal Music

Ensemble: 8 Hours (See advisor for ensemble selection)

Additional Foreign Language: 9 Hours

All foreign language required by the College and Music Department must include at least 3 hours of each language: French, German, and Italian

Totals:	Univ./Coll.	38
	Music	86
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Grand Total:		124

Notes:

1. MUTH 1003 Basic Musicianship does not count toward the 19 hours of required theory (or as a free elective); entering students will take a diagnostic exam and may not be required to take the course
2. Students who place out of any or all of the Class Piano courses may take any other MUAC or MUAP (Secondary) Class to fulfill the 4-hour requirement
3. MUHS 4763/4773 Survey of Vocal Literature and MUPD 3861 Conducting Vocal Music are not offered every semester and should be taken when offered during the junior or senior years.
4. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement.
5. MUAC 1121, 1141, 1151 Italian, German, French for Singers are three separate courses. They are not offered every semester and should be taken when offered during the freshman and sophomore years.
6. Prerequisites for enrollment in MUAP 310V include passage of the Junior Barrier (generally taken at the end of the sophomore year); and performances on two Student Recitals.

**IMPORTANT**

**This is an informal document and may contain errors. The University of Arkansas Undergraduate Catalog is the official source for degree requirements.**