

STEPS TO A SUCCESSFUL WOODWIND DEGREE RECITAL

These guidelines should help you successfully move through the process of degree recital approval, scheduling and grading. Further questions can be answered by your instructor or the woodwind area coordinator.

The preparation and presentation of your recital is ultimately your responsibility in consultation with your applied instructor. It is in your best interest to speak with your instructor early about the recital repertoire and expectations. Each degree has a specified time requirement. The selection of repertoire must be made with your instructor's input and approval. The ultimate success of your recital depends on your preparation far in advance of the recital date.

LENGTH OF RECITAL

There are specific length requirements for each degree recital. Your recital must have at least the minimum number of minutes of actual playing time. MUAP 5201, 5211, 4201, 4201H and 3201H require a minimum of 50 minutes of music; MUAP 3201 requires a minimum of 25 minutes. There is no maximum time limit; however, it is a good idea to remember your audience.

SOLO RECITAL AND CHAMBER RECITAL

The masters programs specifically state that one should be a solo program and the other should be a chamber program. Please consult your instructor for specific literature. In general a solo program includes works for your instrument alone or accompanied by a keyboard. Chamber music (which can include sonatas) is generally for your instrument and two or more other instruments. Any deviation from this format would need the approval of your instructor prior to submitting the Woodwind Degree Recital Approval Form.

THE RECITAL JURY

Your recital will be heard and juried (graded) by three faculty members. This faculty panel will consist of:

- 1) Your applied instructor,
- 2) A second member of the woodwind faculty, and
- 3) A third member of the music faculty chosen in consultation with your instructor.

Exceptions are possible but should be approved by the woodwind faculty in advance.

Your recital jurors will be expected to attend the recital. In the event that this is not possible, it can be arranged for the faculty member(s) not in attendance to hear the recorded recital. This arrangement must be made in advance. A recital juried by tape is not a satisfactory alternative. Keep in mind that there are inherent problems in relying on a taped jury: there can be problems with the recording process or the recordings can be lost. It is in everyone's best interest to have all jury members in attendance.

SELECTING THE DATE

There are specified procedures for scheduling a recital. These are outlined in both the undergraduate and graduate handbooks available online. Be sure to check the dates that you are eligible to sign up for a time. Your instructor should be consulted in this process.

When a date is identified and approved by the music office, speak with your instructor to discuss the selection of members of your recital jury. At this point you will need to complete a *Woodwind Degree Recital Approval* form. Each faculty member who agrees to be on your jury should sign this form. The completed form is turned into the woodwind coordinator, Dr. Ronda Mains.

Please note that this form must be presented to the area coordinator no later than one calendar month prior to the date of the recital. You will not be allowed to receive credit as a degree recital if this deadline is not met.

RECITAL HEARING

If there is concern about your ability to perform your recital on the selected date, your applied instructor may require you to perform a pre-recital hearing. Should this pre-recital hearing be necessary, you and your applied instructor will arrange the hearing with two other woodwind faculty no less than three calendar weeks prior to the recital date. You will be asked to perform all or part of your recital program at this hearing with the appropriate accompaniment and/or assisting instrumentalists. In the event that you do not pass this hearing, your recital will be canceled and will be rescheduled for a later date.

RECITAL GRADES

Each juror submits a grade to your applied instructor for your recital. The grades are averaged and the averaged grade is what you will receive for the 1-credit recital. You will not receive a written critique of the recital as you did in end-of-semester juries. If the recital falls within the last six weeks of classes, you are exempt from juries except for technique juries.