

"Fay Jones' buildings speak of . . . a poetry arising out of buildings in harmony with their natural surroundings. They seem to evoke the amplitude of nature without damaging nature."

—Prince Charles

"Grounded firmly in his Ozark roots, Fay Jones has created a truly American architecture that is respected the world over. His reverence for the land and his respect for the inner needs of the people who visit or dwell in his buildings give his architecture rare beauty and dignity."

—President George Bush

"These houses are stewards of place. They don't dominate the natural place. They don't stand apart from it. Nor are they subordinated to it. They bring together or coalesce a small piece of paradise."

—Bob Burnham, Professor of Architecture
Kansas State University

"Fay, you've added glory to our profession. We love you, and we love your work."

—Pietro Belluschi
AIA Gold Medalist

"This inspirational pavilion in the middle of a southern Mississippi pine savanna starts out as air and gradually becomes shelter. Uniting man and nature, the humble wood structure celebrates the glory of the air, sky, trees, and water. Flawlessly executed, this pavilion stands on the edge of architecture leaning closely toward pure sculpture."

—AIA Jury Comment, Pinecote Pavilion

"The Thorncrown Chapel is as provocative as a Bach fugue."

—Wolf von Ekert, *Time*

"From the very beginning of our friendship I have been aware of his remarkable, exceptional and special talents. The high quality of his work is consistent regardless of the scale of the project, its context, or budget limitations. I have seen him grow to one whom I consider clearly the most talented, capable and creative architect of our time."

—John G. Williams, Founder,
University of Arkansas School of Architecture