

# MUTH 3613 Syllabus

## - Fall 2009 -

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### *Required Books*

Tonal Harmony and Workbook by Kostka and Payne  
Score Anthology for MUTH 3613, UA Bookstore

### *Course Overview*

Music Theory 4 begins with a unit on large musical forms of the common practice period, namely Rondo and Sonata form. You will be expected to diagram the structure of pieces by Mozart and Beethoven in this section. The next unit concerns late Romantic harmony (Chap.27 in “Tonal Harmony”) and also jazz harmony and voice-leading. The remainder of the semester will deal with 20th century music and you will learn about the various modes, scales and non-triadic harmonies used by composers like Stravinsky, Copland and Bartok. Later we will investigate atonal music by Schoenberg and others, and finally we will consider more recent trends such as the “sound mass” and “minimalist” musical styles.

### *Late Homework Policy*

My policy concerning late homework is that I will accept it late, but with a 10% reduction, and only up until the time I have returned it to the rest of the class. Also, homework will be collected within the first five minutes of class. If it is submitted after this, it will be considered late and be reduced by 10% - so don't be late to class.

### *Grades*

Grading Policy: 50% of your final grade will be predicated on your homework scores. The remaining 50% will be based on your scores on the unit tests, composition projects, and the cumulative final examination. At the end of the semester the lowest 10% of your homework scores will be dropped. The grade scale is:

A = 100% - 90%  
B = 90% - 80%  
C = 80% - 70%  
D = 70% - 60%  
F = 60% and below

### *Attendance Policy*

To do well in this class you will simply need to be in class most of the time. There will be a number of points made in class that are not found in the textbook that will be vital to completing the assignments well. Also, some of the music we listen to and discuss in class will appear on tests later. However there is no attendance policy other than the late homework policy stated above. If you turn homework in late routinely your grade will suffer.

### *Inclement Weather Policy*

I rarely cancel or miss class. Unless the University is actually closed I will usually still hold class. If the University's "Inclement Weather Policy" is declared I will usually still hold class, however if you determine that you can't safely get to class at these times you will not be penalized. On the rare days the "Inclement Weather Policy" is in effect I will try to leave a greeting on my office phone (575-4190) to let you know if I have canceled class or not.

## Class Schedule

Monday, August 24, 8:30 am - Class begins

Monday, September 7 - Labor Day Holiday - No Class

Monday, September 21 - Sonata Analysis Project Due (date subject to change)

Wednesday, October 14 - Test on Chap 27 and Jazz Chords (date subject to change)

October 31 - Last Day to Drop a Class

Friday, Nov. 6 - Test on Early 20th Techniques (date subject to change)

Nov. 25 - 27: Fall Break and Thanksgiving vacation

Monday, Nov. 30 - Test on Atonal Music (date subject to change)

Friday, Dec. 4 - Final Composition Project Due (date subject to change)

Wednesday, Dec. 9 - Dead Day

Saturday, Dec. 12, 2008 @ 7:30 – 9:30: cumulative Final Examination