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Cover: The cover shows the logo for the 65th Annual Meeting of the Meteoritical Society, which was held from July 21 through July 26, 2002, at the University of California, Los Angeles (UCLA) under organizational sponsorship of the Institute of Geophysics and Planetary Physics and the Department of Earth and Space Sciences. The design for the logo is meant to convey some of the flavor of UCLA and Los Angeles. The resemblance to an automobile license plate is intentional. In Los Angeles, the private automobile is king; other modes of transport are seldom used. The two palm trees and the golden coloration of the "2002" represent the pleasant regional climate, which is especially mild in the Los Angeles basin's westside, where UCLA is situated. The twin-towered building is a stylized representation of Royce Hall, the chief campus landmark, erected in 1928–1929 as one of UCLA's first four permanent buildings. This meeting was something of a homecoming for the Society, which had met 11 times previously in California, including three times at UCLA (1936, 1954, 1974). The important role played by UCLA in the development of meteoritics began with Frederick C. Leonard, who as a professor in the Department of Astronomy was the Meteoritical Society's first president and a key leader during its first quarter century. The campus of some 163 buildings on 1.7 square kilometers currently serves about 25,000 undergraduate and 12,000 graduate students. Over the past few decades, admission to UCLA for undergraduate study has become increasingly competitive. UCLA has claimed the title of "most sought after" (*i.e.*, rejecting the most applicants) university in the USA for the last five years.

65th Annual Meeting of the Meteoritical Society

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Travel Award Recipients

*(Sponsored by the Barringer Crater Company, the Meteoritical Society,
and Pallasite Press for the Meteorite, Brian Mason Travel Award)*

Student Awards

Emma Bullock, The Natural History Museum, U.K.
Lysa Chizmadia, University of New Mexico, USA
Mariana Cosarinsky, Arizona State University, USA

Marcelo De Cicco, Observatorio do Valongo, Brazil

Torsten Henkel, University of Münster, Germany

Dominik C. Hezel, University of Köln, Germany

Shaobin Liu, University of Delaware, USA

Olwyn Menzies, Open University, U.K.

Akira Monkawa, University of Tokyo, Japan

Shauntae Moore, University of Arkansas, USA

Keiko Nakamura, Kobe University, Japan

Daisuke Nakashima, Kyushu University, Japan

Teemu Öhman, University of Oulu, Finland

Takahito Osawa, University of Tokyo, Japan

Maria Schönbachler, Swiss Federal Institute of Technology, Zürich, Switzerland

Meteorite, Brian Mason Award: Valerie Slater, University of Tennessee, USA

Takayuki Tomiyama, National Institute of Polar Research, Tokyo, Japan

Channon Visscher, Washington University, USA

Nadia Vogel, Swiss Federal Institute of Technology, Zürich, Switzerland

Erin L. Walton, University of New Brunswick, Canada

Toru Yada, University of Tokyo, Japan

Eastern European Awards

Dmytro Petrov, Kharkov National University, Ukraine

Evgenij Zubko, Kharkov National University, Ukraine

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FIG. 1. The 2002 meeting's awards ceremony was staged in Royce Hall, near the center of the UCLA campus. The annual banquet was held outdoors on the quad (foreground) between Royce Hall and Powell Library. Royce Hall was modeled after the 11th century Basilica di Sant'Ambrogio in Milan, Italy. The auditorium, which seats 1,833, is frequently host to world-renowned performing artists.



FIG. 2. Powell Library, as viewed from the front steps of contemporaneous Royce Hall. Powell Library's architecture was inspired by two structures from 12th century Italy. The octagonal tower is styled after part of the Complesso Monumentale di Santo Stefano in Bologna (in turn modeled after the 5th century tower of San Sepolcro in Jerusalem). The front entrance is modeled after the Basilica di San Zeno Maggiore in Verona.