

BassLine

Snack Items

2008 Razorback Drumline

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A
♩ = 136

f

4

6

B

9

C

12

14

D

17

ff

Detailed description: This block contains the musical notation for the 'Snack Items' drumline. It is written for a bass line in 4/4 time with a tempo of 136. The piece is divided into four sections: A (measures 1-8), B (measures 9-11), C (measures 12-13), and D (measures 14-17). Section A starts with a dynamic marking of *f* and includes various rhythmic patterns with accents and triplets. Section B features a consistent pattern of eighth notes. Section C has a mix of eighth and sixteenth notes. Section D ends with a dynamic marking of *ff* and includes a triplet. The notation uses standard drum notation with 'r' for right and 'l' for left, and includes slurs, accents, and dynamic markings.

19

r l r L r l r l r l r l r l r l r l r l r l r l r l r l r l r l r R R L R

- 1) This is mostly a tap-accent exercise, so make sure to keep your taps down.
It's all about the contrast.
- 2) I've heard many downstroke techniques. Some people teach to squeeze the stick and release. This will NOT be how we approach downstrokes. All we need to do is simply not change the grip on an accent (leave all fingers on the stick) and the stick will stop because it will have no other place to go. As soon as you extend your fingers the stick will rebound in your fulcrum, so keep aware. When mastering this technique, it becomes much easier to develop a clean and consistent tap sound.
- 3) There is not enough time to have an exercise for every single facet of rudimental drumming, so while this is mostly tap-accent, we are also taking this opportunity to work on puduhs, paradiddles, and a splash of independence.
- 4) Bases, as usual, it is up to you to make people dance. I've never been in a car and heard someone say "hey dude! crank up that treble man!" With that said, we need the unisons to have crystal clear timing from everyone.
- 5) Mark time to the quarter note.