

Bass Drums

# iflam

2008 Razorback Drumline

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**A**

$\text{♩} = 146$

6/8

R l r l r l R l r l .....

*mf*

5

R l r R l r l R l l R l R l r l R l r l

**B**

9

R l r l r l R l r l .....

13

R l r R l r l R l R l R R l r l R l r l R l r l

**C**

17

R l r l r L r l R l r L r l r l R l r L r l

*mp*

21

*f*

**D**

25

*f*

30

**E**

*fp* *f* *fp* *f*

V.S.

## Bass Drums

### *iflam*

#### 2

35 > *fp* *mp* *mf* *f*

**F**  
39 >

43 >

**G**  
47

**H**  
51 > *ff*

- 1) Flams should be tighter rather than open. We cannot clean vinnie paul flams.
- 2) Make sure you keep your grace notes quiet.
- 3) Standard comment: Create contrast with your dynamics. Contrast makes people dance, not monotone dynamics. (Bass drums, bring out the accents, and keep the inner notes quiet.)
- 4) Prep strokes are key to keeping this a relaxed and controlled exercise. They should flow. No surprise prep strokes (do not wait until right before an accent to prep).
- 5) We will mark time to the dotted half note, which is one foot per measure.
- 6) Play in time with accurate rhythms!