

Snare Drums

# iflam

2008 Razorback Drumline

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**A**

$\text{♩} = 146$

R l r l r L r l r l R l r l r L r l r l  
*mf*

5

R r r r R r r R L l l l L l l L  
*mp* *mf* *mp*

**B**

9

R l r l r L r l r l R l r l r L r l r l  
*mf*

13

R l r L r l R l L r R l L r l R l r L r R l L r  
*mp* *mf* *mp*

**C**

17

R l r l r L r l R l r L r l r l R l r L r l

21

r r r l l l r r r l l l r r l l r r l l r r l l  
*f*

**D**

25

R l r l r l R l r l r l R l r l r l R l r l r l R l r L R l

**E**

30

r L L r l R R l r l r l R l r l r l R l r l r l R l r l r l

V.S.

# Snare Drums

## *iflam*

### 2

35 > R l r l l R r L l R l r L r l l r r L R L R L R L R L

**F** *fp* *mp* *mf* *f*

39 > R l r l r l R l r l r l R l r L R l r L L r l R

43 > R l r l r l R l r l r l R l r L R l r L L r l R

**G**

47 > R l r L R R L r l R L L R l r L R R L r l R L L

**H**

51 > R l r l r l R l r l r l R l l R l l R l l R l l R l l R R

*mp* *ff*

- 1) Flams should be tighter rather than open. We cannot clean vinnie paul flams.
- 2) Make sure you keep your grace notes quiet.
- 3) Standard comment: Keep your taps down. Contrast makes people dance, not monotone dynamics.
- 4) Prep strokes are key to keeping this a relaxed and controlled exercise. They should flow. No surprise prep strokes (do not wait until right before an accent to prep).
- 5) We will mark time to the dotted half note, which is one foot per measure.
- 6) Play in time with accurate rhythms!