

Tenor Drums

iflam

2008 Razorback Drumline

Micah Hardwick

A $\text{♩} = 146$

R l r l r L r l r l R l r l r L r l r l
mf

5

R r r R r r r R r L l l L l l l L l

B *mp*

9

R l r l r L r l r l R l r l r L r l r l
mf

13

R l L r R l r L r R l r L r l R l L r l

C *mp*

17

R l r L L r l R l r L R l r L R l r L R l r L R l r L r l

21

f
r r r l l l r r r l l l r r l l r r l l r r l l

D

25

R l r L L r l R L r l R R r l r l r r R R l r L r l

E

30

R l r L r l R l r L r l R l r L r l R l r l R l r l R l r l

V.S.

Tenor Drums

iflam

2

35

R r R r R R R L L R L R l R L R L R L R L

F

39

R l r L R l r L L r l R R l r L r l R l r L r l

43

R l r L R l r L L r l R R l r L r l R l r L r l

G

47

R l r L R R L r l R L L R l r L R R L r l R L L

H

51

R l r L r l R R L R L R l l R l l R l l R l l R l l R R

mp *ff*

- 1) Flams should be tighter rather than open. We cannot clean vinnie paul flams.
- 2) Make sure you keep your grace notes quiet.
- 3) Standard comment: Keep your taps down. Contrast makes people dance, not monotone dynamics.
- 4) Prep strokes are key to keeping this a relaxed and controlled exercise. They should flow. No surprise prep strokes (do not wait until right before an accent to prep).
- 5) Tenors, be aware of the independence needed to succeed in this exercise. For instance, check out sections C to D. Listen to the recording and figure it out on one drum before trying to get the splits in there.
- 6) We will mark time to the dotted half note, which is one foot per measure.
- 7) Play in time with accurate rhythms!