

**COURSE DESCRIPTIONS FOR ENGLISH AND WORLD LITERATURE CLASSES
SUMMER, 2009**

SESSION 1 (May 19 - June 27): pp. 1-4

SESSION 2 (June 30 - Aug. 7) pp. 4-7

SESSION I: ENGLISH CLASSES

ENGLISH 1013, COMPOSITION I

INSTRUCTOR: STAFF

Textbooks Required:

Ackley	PERSPECTIVES ON CONTEMPORARY ISSUES (5 th ed.)	Thomson/Wadsworth
Lunsford	THE ST. MARTIN'S HANDBOOK (6 th ed.)	Bedford/St. Martin's

Purpose: To teach students how to use written sources from across the curriculum; and how to draft, revise, and edit for reflective analysis, sound argumentation, clear organization, well developed paragraphs, and correct sentences.

Procedures: Discussion; workshop; lecture; and the writing of papers, essay examinations, and exercises. The quality of writing will largely determine the final grade.

ENGLISH 1013H, HONORS COMPOSITION I

INSTRUCTOR: STAFF

Textbooks Required:

	PERSPECTIVES ON CONTEMPORARY ISSUES (5 th ed.)	Thomson/Wadsworth
	THE ST. MARTIN'S HANDBOOK (6 th ed.)	Bedford/St. Martin's

An additional text to be selected by instructor.

Purpose: To teach students how to use written sources from across the curriculum; and how to draft, revise, and edit for reflective analysis, sound argumentation, clear organization, well developed paragraphs, and correct sentences.

Procedures: Discussion; workshop; lecture; independent study; and the writing of papers, essay examinations, and exercises. The quality of writing will largely determine the final grade.

ENGLISH 1023, COMPOSITION II

INSTRUCTOR: STAFF

Textbooks Required:

McMahan, Day, & Funk	LITERATURE AND THE WRITING PROCESS (8 th ed.)	Prentice Hall
Lunsford	THE ST. MARTIN'S HANDBOOK (6 th ed.)	Bedford/St. Martin's

Purpose: To help students improve their reading and writing by the study of poetry, drama, and fiction, and by the writing of essays that analyze literary texts.

Procedures: Discussion; workshop; lecture; and the writing of papers, essay exams, and exercises. The quality of writing will largely determine the final grade.

ENGLISH 2003, ADVANCED COMPOSITION

INSTRUCTOR: STAFF

Textbooks Required:

Lunsford	THE ST. MARTIN'S HANDBOOK (6 th ed.)	Bedford/St. Martin's
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Optional Textbooks:

Kolin	SUCCESSFUL WRITING AT WORK (8 th ed.)	Houghton/Mifflin
Coleman & Funk	PROFESSIONAL AND PUBLIC WRITING	Pearson/Prentice Hall

Purpose: To provide an opportunity for students to study, in their own disciplines, the kinds of writing that are required and the ways that writing is generated.

Procedures: Discussion, workshop, lecture, and the writing of papers, essay examinations, and exercises. Some sections may include a service-learning component. The quality of writing will largely determine the final grades.

ENGLISH 2013, ESSAY WRITING

INSTRUCTOR: STAFF

Textbook Required:

Miller & Paola TELL IT SLANT

McGraw Hill

Purpose: To teach students strategies for analyzing and writing creative nonfiction. (The instructor will assume that students enrolled in the course have a sound knowledge of sentence structure, standard usage, and the writing of expository essays. Students who do not have this knowledge should not enroll in the course.) Special attention will be given to certain forms that have served creative nonfiction well.

Procedures and Assignments: Discussion, workshop, lecture, and the writing of papers, essay examinations, and exercises. The quality of writing will largely determine the final grades.

ENGLISH 2303, ENGLISH LITERATURE FROM BEGINNING TO 1700

INSTRUCTOR: QUINN

Textbook Required:

Damrosch, et al., eds. THE LONGMAN ANTHOLOGY OF BRITISH LITERATURE, Vol. I

Longman

Purpose: A critical and historical survey of the development of literature in Great Britain from its origins to 1700.

Procedures: Class meetings will be primarily casual lectures with open discussion periods intermittently. This course entails intense and extensive reading assignments.

Examinations: Regular quizzes on the assigned readings; 2 in-class essay exams.

ENGLISH 2323, SURVEY OF MODERN BRITISH, IRISH POSTCOLONIAL LITERATURE

INSTRUCTOR: HEFFERNAN

Textbook Required:

Stallworthy & Ramazani, eds. NORTON ANTHOLOGY OF ENGLISH LITERATURE, Vol. F: THE 20TH CENTURY AND AFTER

Norton

Purpose: We will read and discuss a good many poems and stories, along with one novel and some essays and other commentaries, by writers whose work portrays the great burst of literary invention that was the 20th century in the English-speaking world, outside the United States. Using an ample but readily accessed anthology, we can claim and to some degree reclaim the heritage of the mother tongue as it expresses the widest range of human experience and imagination in arguably the most extraordinary century in human history, and certainly one of the most remarkable in the history of literature.

Papers & Procedures: Students are expected to produce two short papers and to engage regularly in discussions. Attendance and participation will also be taken into account at grade time.

ENGLISH 2343, AMERICAN LITERATURE COLONIALISM TO NATURALISM

INSTRUCTOR: TUCKER, T.

Textbook Required:

Baym, ed. THE NORTON ANTHOLOGY OF AMERICAN LITERATURE (7th ed.) Vols. A, B, C

Norton

Purpose: This course broadly explores American literature from the early 20th Century to the present. We will focus on the literary shifts as well as the social, political, and historical forces that influenced these shifts. This covers a range of form (poetry, prose, drama) and genre and examines a number of themes from community to isolation and embrace and rejection of the American dream. Through the major and understudied authors and works, this class seeks to understand how American has come to be represented as it has become one of the dominant countries in its second and third centuries of existence.

Papers: Two major papers (4-6 pgs.), three response papers (2-3 pgs.)

Examinations: Mid-term and final.

ENGLISH 2353, SURVEY OF MODERN AMERICAN LITERATURE

INSTRUCTOR: MARREN

Textbook Required:

NORTON ANTHOLOGY OF AMERICAN LITERATURE , Vols C, D, E

Purpose: This course will broadly survey American Literature from 1900 to the present, focusing on social and literary movements and debates throughout the century. We will read representative works of prose, poetry, and drama, considering such themes as the fate of the American

dream in the twentieth century; alienation and assimilation; dialect and regionalism; civil rights; and modernity and postmodernism.
Papers and Examinations: Students will write 3 short papers and take a midterm and final.

ENGLISH 3713/5173, WORLD LITERATURE 3983/001, MEDIEVAL ROMANCE LITERATURE INSTRUCTOR: QUINN

Textbooks Required:

RS & LH		
Loomis, eds.	MEDIEVAL ROMANCES	Modern Library
Chaucer	TROILUS AND CRISEYDE	
	Norton edition in Middle English for graduate students	
	Oxford edition in translation for undergraduate students	
Malory	LE MORTE D'ARTHUR, 2 Volumes	Penguin

Purpose: This course will focus on romance as a genre, as a narrative method, and as a cultural idea. We will consider the transition of the *roman* from oral presentation to print publication. We will also consider the reality and fantasy of "courtly love."

Papers: One 5-page paper for undergraduates on choice of topics to be assigned. One 8-page conference-worthy paper for graduate students. M.A. Advisory Code for 5173: A (see last page of course descriptions)

ENGLISH 4003, ENGLISH LANGUAGE AND COMPOSITION FOR TEACHERS INSTRUCTOR: MONTGOMERY

Textbooks Required:

Faulkner	WRITING GOOD SENTENCES (3 rd ed.)	Macmillan
Jones & Faulkner	WRITING GOOD PROSE (4 th ed.)	Macmillan

Purpose: An intensive study of sentence structure, punctuation, usage, and prose structure.

Assignments and Examinations: Exercises, and four major examinations.

ENGLISH 4563/5243, TOPICS IN MAJOR AUTHORS: TWAIN AND MORRISON INSTRUCTOR: TUCKER, T

Textbooks Required:

Twain	THE GILDED AGE	Penguin
"	THE ADVENTURES OF TOM SAWYER	Norton
"	THE ADVENTURES OF HUCKLEBERRY FINN	"
Morrison	A MERCY	Knopf
"	THE BLUEST EYE	Vintage
"	SONG OF SOLOMAN	"
"	JAZZ	"

Purpose: This class examines the relationship between Mark Twain and Toni Morrison. Both authors explore similar themes in ways that resemble each other and yet often stand on opposite ends of the social and literary spectrum. This course will move through multiple works by each author as we establish consistent themes that connect with their own works as well as others. Through these works we will discuss their impact on Southern and African-American literature. How do these texts "speak to each other about the land, about race, about gender and class.

Papers and Presentation: Two response papers (3-4 pgs each), oral presentation, final paper.

Examinations: Midterm.

M.A. Advisory Code: F or G (See last page of course descriptions.)

ENGLISH 5013, CREATIVE WRITING WORKSHOP INSTRUCTOR: HEFFERNAN

Textbooks Required: NONE

Purpose: Creative Writing Workshop is designed for graduate students interested in developing their skills in poetry and/or prose, with the option of producing work experimentally in more than one type of writing. We will use the standard workshop format in which each writer participates in the constructive criticism of student work regularly produced on worksheets. The evaluation of a student's work will be in terms of the quality of writing produced for discussion, the general improvement of the student's work during the term, and the level of the student's participation in the workshop itself.

Assignments: Each student will be expected to turn in two prose works or eight poems for evaluation and discussion in the workshop.

NOTE: STUDENTS WHO ARE NOT REGULAR DEGREE CANDIDATES IN THE MFA PROGRAM IN CREATIVE WRITING MUST SUBMIT A SAMPLE MANUSCRIPT CONSISTING OF TWO SHORT STORIES OR 10-15 PAGES OF POETRY TO BE APPROVED BY THE INSTRUCTOR BEFORE THEY CAN BE ADMITTED TO THIS WORKSHOP.

ENGLISH 5173, MEDIEVAL ROMANCE LITERATURE
See ENGLISH 3713, session I
M.A. Advisory Code: (see last page of course descriptions)

INSTRUCTOR: QUINN

ENGLISH 5243, TOPICS IN MAJOR AUTHORS: TWAIN AND MORRISON
See ENGLISH 4563, session I
M.A. Advisory Code: F or G (see last page of course descriptions)

INSTRUCTOR: TUCKER, T

SESSION 1: WORLD LITERATURE CLASSES

WORLD LITERATURE 1113, WORLD LITERATURE I

INSTRUCTOR: KAHF/STAFF

Textbook Required:

Lawall THE NORTON ANTHOLOGY OF WORLD LITERATURE, Norton
& Mack, eds. Vols. A-C (2nd ed.)

Purpose: A study of world literatures from approximately 2500 B.C. to approximately 1650.

Examinations and Papers: Specific procedures will vary with individual instructors, but there will probably be one or two papers, reading quizzes, and midterm and final exams which include essay questions.

WORLD LITERATURE 1123, WORLD LITERATURE II
PREREQUISITE: WORLD LITERATURE 1113

INSTRUCTOR: STAFF

Textbook Required:

Lawall & THE NORTON ANTHOLOGY OF WORLD LITERATURE Norton
Mack, eds. Vols. D-F (2nd ed.)

Purpose: A study of literatures from approximately 1650 to the present.

Examinations and Papers: Specific procedures will vary with individual instructors, but there will probably be one or two papers, reading quizzes, and midterm and final examinations which include essay questions.

WORLD LITERATURE 2323, GREEK AND ROMAN MYTHOLOGY

INSTRUCTOR: LEVINE

Not being offered.

WORLD LITERATURE 3983, section 001, MEDIEVAL ROMANCE LITERATURE
See ENGLISH 3713, session I

INSTRUCTOR: QUINN

WORLD LITERATURE 3983, section 002, 575V SPECIAL STUDIES: THE QURAN

INSTRUCTOR: KAHF

Textbooks Required:

To be selected. Likely to include:

Sells APPROACHING THE QURAN
Mattson THE QURAN
Lings MUHAMMAD: HIS LIFE BASED ON THE EARLIEST SOURCES LALEH BAKHTIAR, THE SUBLIME QURAN

Purpose: We will examine the Quran, a foundational text for one of the world's three largest monotheistic religions, from a literary perspective as well as a "Middle East and Islamic studies" perspective. Topics likely to include historical context of the text; structure, style, and language of the Quran; themes, motifs, and characters in the Quran; comparative Biblical-Quranic analysis of the texts as narrative art; close readings of selected passages; comparative study of translations of the Quran; understanding the spectrum of interpretive approaches to the text; the literary contexts of the Quran in relation to Arabic literature and culture. Knowledge of Arabic not required.

Procedures: Two short papers and a class presentation; keeping up with the course via Blackboard and email required. Various class exercises may be included.

Examinations: Undergraduates will likely have one or two exams.
M.A. Advisory Code for 575V: H (See last page of course descriptions.)

WORLD LITERATURE 575V, SPECIAL INVESTIGATIONS: THE QURAN
See WORLD LITERATURE 3983, section 009, session I.
M.A. Advisory Code for 575V: H (See last page of course descriptions.)

INSTRUCTOR: KAHF

SESSION 2: ENGLISH CLASSES

ENGLISH 0003, BASIC WRITING

INSTRUCTOR: SULLIVAN

Textbooks Required:

THE ST. MARTIN'S HANDBOOK (6TH ed.)

Purpose: To teach students how to draft, revise, and edit for sound organizational patterns, logically developed paragraphs, and correct sentences.

Procedures: The course consists of five major papers, grammar exercises and quizzes, and a final essay examination. ENGL 0003 is primarily a workshop course and is required for students whose score on ACT English was less than 19. The course should be taken during the student's first semester and is a prerequisite for ENGL 1013. University credit is earned, but the course does not count toward a degree.

ENGLISH 0013, READING STRATEGIES FOR COLLEGE STUDENTS

INSTRUCTOR: SHAFER

Textbook Required:

McGrath BUILDING STRATEGIES FOR COLLEGE READING (4th ed.) Prentice Hall

Purpose: This course focuses on developing reading skills and strategies essential for college success, including vocabulary development, advanced comprehension skills, and critical reading.

Procedures: Comprehension is developed primarily through study of main ideas and supporting details, while critical reading addresses inference and analytical thinking. The course is required of students whose score of ACT Reading was less than 19 and should be taken during the student's first semester. University credit is earned, but the course does not count toward a degree.

ENGLISH 1013, COMPOSITION I

See ENGLISH 1013, session I.

INSTRUCTOR: STAFF

ENGLISH 1023, COMPOSITION II

See English 1023, session I.

INSTRUCTOR: STAFF

ENGLISH 2003, ADVANCED COMPOSITION

See ENGLISH 2003, session I.

INSTRUCTOR: STAFF

ENGLISH 2013, ESSAY WRITING

See ENGLISH 2013, session I.

INSTRUCTOR: STAFF

ENGLISH 2313, ENGLISH LITERATURE 1700-1900

Description not available

INSTRUCTOR: PAPPAS

ENGLISH 2353, SURVEY OF MODERN AMERICAN LITERATURE

INSTRUCTOR: GAMBLE

Textbook Required:

Lawall NORTON ANTHOLOGY OF AMERICAN LIT, 7th ed. Norton
& Mack, eds. Vols. C, D, E

Purpose: This course covers American literature from approximately 1900 to the present. Themes of American literature and American history

will be covered, as expressed by formal elements of character, plot, structure, imagery, etc.

Papers and Procedures: There will be numerous in-class quizzes and/or writing activities, as well as 1-2 papers of from 3-5 pages using outside sources.

Examinations: There will be two essay exams: one at the middle of the course, and one at the end.

**ENGLISH 4303, INTRODUCTION TO SHAKESPEARE/
ENGLISH 5653, SHAKESPEARE: PLAYS AND POEMS**

INSTRUCTOR: STEPHENS

Textbooks Required:

Greenblatt, et al. THE NORTON SHAKESPEARE

Norton

McDonald THE BEDFORD COMPANION TO SHAKESPEARE (2nd ed.)

Bedford/St. Martin's

Supplementary Textbook:

(Not required)

Any composition handbook, new or old.

Purpose: We will read as many of Shakespeare's plays and sonnets as we can fit into one session, paying attention to the plays' literary participation in sixteenth- and seventeenth-century culture, to the development of Shakespeare's career, to his plays' representations of political, artistic, sexual, psychological, and theological concerns, to the sounds and rhythms of his verse, and to the serious fun he has with puns. We will also read many documents that will help us understand the contexts of Shakespeare's plays: descriptions of London, private letters in which courtiers describe revels at court, excerpts from tracts about nursing babies, treatises on how to educate children, stories that inspired some of Shakespeare's plays, and so on. Previous knowledge of Shakespeare is not required, but students should be avid readers and good writers. An open and inquiring mind is also necessary; Shakespeare addresses controversial topics, uses earthy speech, and resists moral reduction. We will read a selection of the sonnets; the histories Richard II and both parts of Henry IV; the comedies A Midsummer Night's Dream, Twelfth Night, and Measure for Measure; the tragedies Hamlet, King Lear, and Macbeth; and the romance The Tempest. This means that students will need to spend a significant amount of time reading each night and on weekends.

Procedures: The format of the class will alternate between lecture and discussion.

Examinations and Papers: There will be a midterm and a final with both essay and short-answer questions, two papers of approximately seven pages, and frequent quizzes. Graduate students will take the exams, write longer papers, and read several critical articles.

M.A. Advisory Code for 5653: B (See last page of course descriptions.)

ENGLISH 5653, SHAKESPEARE: PLAYS AND POEMS

INSTRUCTOR: STEPHENS

See ENGLISH 4303 session II

M.A. Advisory Code for: B (See last page of course descriptions.)

ENGLISH 6943, SEMINAR, MARXIST LITERARY THEORY

INSTRUCTOR: BOOKER

Textbooks Required:

Jameson THE POLITICAL UNCONSCIOUS

Cornell UP, ISBN 080149222X

" POSTMODERNISM

Duke UP, ISBN 0822310902

Tucker MARX-ENGELS READER

Norton, ISBN 039309040X

Eagleton CRITICISM AND IDEOLOGY

Verso, ISBN 1844670805

Dworkin CULTURAL MARXISM IN POSTWAR BRITAIN

ISBN 0822319144

Purpose: This course is intended to provide a broad, but advanced introduction to Marxist literary and cultural theory, beginning with the work of Marx himself and extending through the recent Marxist engagement with postmodernism and the impact of Marxist theory on the development of cultural studies.

Papers, Reports, or Other Special Assignments: Students will be required to write one brief critical essay, 15-25 typewritten pages in length. They will also be asked to make a formal in-class presentation as well as participate in regular in-class discussions.

Examinations: none

MA Advisory Code: I (see last page of course descriptions)

SESSION 2: WORLD LITERATURE CLASSES

WORLD LITERATURE 1113, WORLD LITERATURE I

INSTRUCTOR: STAFF

See WORLD LITERATURE 1113, session I.

WORLD LITERATURE 1123, section 001, WORLD LITERATURE II

INSTRUCTOR: GAMBLE

Description not available. This course may be taught by a different instructor.

WORLD LITERATURE 1123, WORLD LITERATURE II

INSTRUCTOR: STAFF

PREREQUISITE: WORLD LITERATURE 1113

See WORLD LITERATURE 1123, session I.

M. A. Advisory Coding

The advisory codes indicate what course distribution requirement(s) will be satisfied by the designated listing.

A	Satisfies medieval literature and culture
B	Satisfies Renaissance literature and culture
C	Satisfies Restoration and 18 th -century literature and culture
D	Satisfies 19 th -century British literature and culture
E	Satisfies British literature and culture after 1900
F	Satisfies American literature and culture before 1900
G	Satisfies American literature and culture after 1900
H	Satisfies world literature and culture written in English
I	Satisfies theory