

Bb

SO WHAT

MILES DAVIS

BASS PICKUPS

E MIN7

F MIN7

E MIN7

MILES' SOLO

E MIN7

E MIN7

F MIN7

E MIN7

SCALES FOR SOLOS

E DORIAN E DORIAN F DORIAN E DORIAN

HORNS: AS A SOLO BACKGROUND PLAY THE 'SO WHAT' LICK ON BEAT 4 IN 8TH NOTES EVERY OTHER MEASURE

FOR THE ENDING FADE OUT WITH THE SO WHAT FIGURE REPEATED

B \flat

Freddy Freeloader

Miles Davis

Medium Swing

C7 F7

C7 1. G7 F7 B \flat 7

2. G7 F7 C7

C7 Wynton Kelly's Solo

F7 C7

G7 F7 B \flat 7 Miles' Solo

C7 F7

C7 G7 F7 B \flat 7

B \flat

BLUE IN GREEN

MILES DAVIS

A AMI7 B7(#5) EMI7 DMI7 G7

CMA7 B7(#5) EMI7 F#+7(#9)

BMI7 EMI7 AMI7 B7(#5)

EMI7 DMI7 CMA7 B7(#5)

EMI7 F#+7(#9) BMI7 EMI7

B AMI7 B7(#5) EMI7 DMI7G7 CMA7 B7(#5) EMI7 F#+7(#5) BMI7 EMI7

ON THE RECORDING BILL EVANS' PIANO SOLO PLAYS THE CHORDS TWICE AS QUICKLY AND MILES' SOLO RUNS THRU THE CHORD HALF AS QUICKLY AS AT LETTER B.

TPT IN B_b

ALL BLUES

MILES DAVIS

INTRO

A7

AMI7

A7 E7(#9) F7(#9) E7(#9) A7

FOR ENDING 'TAG' BARS 11-14 THREE TIMES

DURING MELODY PIANO TRILLS ON G & A THROUGHOUT, EXCEPT FOR BARS 11 & 12

B A7

AMI7

A7 E7(#9)

F7(#9) E7(#9) A7

SOLO OVER LETTER 'A' REPEATEDLY. ON ONE PLAY LETTER 'B' THEN DO AND TAG BARS 11-14
LETTER 'B' IS CANNONBALL ADDERLEY'S SOLO HARMONIZED.

B \flat

FLAMENCO SKETCHES

MILES DAVIS

SLOW

INTRODUCTION

PIANO

TRUMPET

(A) D \flat MA7

F \flat M7/ \flat B

C \flat MA7

F \flat MA7 E \flat 7(\flat 9)

F \flat MA7 E \flat 7(\flat 9)

F \flat MA7 E \flat 7(\flat 9)

F \flat MA7 E \flat 7(\flat 9)

F \flat MA7 E \flat 7(\flat 9)

F \flat MA7 E \flat 7(\flat 9)

F \flat MA7 E \flat 7(\flat 9)

F \flat MA7 E \flat 7(\flat 9)

A \flat M7

SCALES FOR SOLOS

D \flat MAJOR

F \flat DORIAN

C \flat MAJOR

E \flat PHRYGIAN

A \flat DORIAN