

E<sub>b</sub>

# SO WHAT

MILES DAVIS

BASS PICKUPS

B MIN7

C MIN7

B MIN7

MILES' SOLO

B MIN7

B MIN7

C MIN7

11

15

21

26

31

35

40

45

Handwritten musical notation for 'So What' in E<sub>b</sub> major. The first staff begins at measure 49 and features a 'B MIN7' chord marking. The second staff begins at measure 54. The notation includes various rhythmic values and accidentals.

**SCALES FOR SOLOS**

Handwritten musical notation showing four scales on a single staff. The scales are marked with 'B DORIAN', 'B DORIAN', 'C DORIAN', and 'B DORIAN' above the notes.

**HORNS: AS A SOLO BACKGROUND PLAY THE 'SO WHAT' LICK ON BEAT 4 IN 8TH NOTES EVERY OTHER MEASURE**

**FOR THE ENDING FADE OUT WITH THE SO WHAT FIGURE REPEATED**

Eb

# Freddy Freeloader

Miles Davis

Medium Swing

Musical notation for measures 1-6. Chords: G7, C7.

Musical notation for measures 7-12. Chords: G7, D7, C7, F7. First ending bracket.

Musical notation for measures 13-16. Chords: D7, C7, G7. Second ending bracket.

## Wynton Kelly's Solo

Musical notation for measures 17-20. Chord: G7.

Musical notation for measures 21-24. Chords: C7, G7.

## Miles' Solo

Musical notation for measures 25-28. Chords: D7, C7, E7.

Musical notation for measures 29-32. Chords: G7, C7.

Musical notation for measures 33-36. Chords: G7, D7, C7, F7.

E<sub>b</sub>

# BLUE IN GREEN

MILES DAVIS

**A** EMI7 F#7(#5) Bmi7 Ami7 D7

GMA7 F#7(#5) Bmi7 C#+7(#9)

F#mi7 Bmi7 EMI7 F#7(#5)

Bmi7 Ami7 GMA7 F#7(#5)

Bmi7 C#+7(#9) F#mi7 Bmi7

**B** EMI7 F#7(#5) Bmi7 Ami7 D7 GMA7 F#7(#5) Bmi7 C#7(#5) F#mi7 Bmi7

ON THE RECORDING BILL EVANS' PIANO SOLO PLAYS THE CHORDS TWICE AS QUICKLY AND MILES' SOLO RUNS THRU THE CHORD HALF AS QUICKLY AS AT LETTER B.

# ALTO SX

# ALL BLUES

MILES DAVIS

INTRO

5

10

Chord symbols: A E7, E m7, E7, B7(#9), C7(#9), B7(#9), E7

Detailed description: This system contains the first two lines of musical notation. The first line is an 8-measure introduction in treble clef, key of E major (two sharps), and 4/4 time. It features a melodic line with a repeat sign and a double bar line. Above the staff, the word 'INTRO' is written, and a circled letter 'A' with 'E7' below it is positioned above the final measure. The second line starts at measure 5 and continues to measure 10. It contains a melodic line with a slur over measures 6-7 and another slur over measures 8-9. Above the staff, 'E m7' is written above measure 6, and 'E7' is written above measure 9. The third line starts at measure 10 and continues to measure 14. It contains a melodic line with a double bar line at the end. Above the staff, 'B7(#9)' is written above measure 11, 'C7(#9)' above measure 12, 'B7(#9)' above measure 13, and 'E7' above measure 14. Measure numbers 5 and 10 are written below the first and third lines respectively.

FOR ENDING 'TAG' BARS 11-14 THREE TIMES

DURING MELODY PIANO TRILLS ON G & A THROUGHOUT, EXCEPT FOR BARS 11 & 12

15

19

22

25

Chord symbols: B E7, E m7, E7, B7(#9), C7(#9), B7(#9), E7

Detailed description: This system contains the next four lines of musical notation, starting at measure 15. The first line starts at measure 15 and continues to measure 18. It contains a melodic line with a double bar line at the end. Above the staff, a circled letter 'B' with 'E7' below it is positioned above measure 15. The second line starts at measure 19 and continues to measure 22. It contains a melodic line with a slur over measures 20-21 and another slur over measures 22-23. Above the staff, 'E m7' is written above measure 20. The third line starts at measure 22 and continues to measure 25. It contains a melodic line with a slur over measures 23-24 and another slur over measures 25-26. Above the staff, 'E7' is written above measure 22, and 'B7(#9)' is written above measure 24. The fourth line starts at measure 25 and continues to measure 28. It contains a melodic line with a double bar line at the end. Above the staff, 'C7(#9)' is written above measure 25, 'B7(#9)' above measure 26, and 'E7' above measure 27. Measure numbers 15, 19, 22, and 25 are written below the first, second, third, and fourth lines respectively.

SOLO OVER LETTER 'A' REPEATEDLY. ON CUE PLAY LETTER 'B' THEN DC AND TAG BARS 11-14  
LETTER 'B' IS CANNONSBALL ADDERLEY'S SOLO HARMONIZED.

E<sub>b</sub>

# FLAMENCO SKETCHES

MILES DAVIS

INTRODUCTION SLOW PIANO

TRUMPET

5

(A) A MA7

9

C MA7/F

13

G MA7

17

B7(b9) C MA7 B7(b9) C MA7 B7(b9) C MA7 B7(b9) B

21

B7(b9) C MA7 B7(b9) C MA7 B7(b9) C MA7 B7(b9)

25

E MI7

## SCALES FOR SOLOS

A MAJOR      C DORIAN      G MAJOR      B PHEGYIAN      E DORIAN