

SO WHAT - INTRO

MILES DAVIS

SLOWLY & FREELY

PIANO

BASS

(TUNE E DOWN)

PNO.

BASS

PNO.

D MIN 7

BASS

A TEMPO

D MIN 7

CONCERT PITCH

SO WHAT

MILES DAVIS

BASS PICKUPS

D MIN7

E^b MIN7

D MIN7

MILES' SOLO

D MIN7

E^b MIN7

6

11

15

21

26

31

36

41

45

D MIN7

SCALES FOR SOLOS

D DORIAN D DORIAN E^b DORIAN D DORIAN

HORNS: AS A SOLO BACKGROUND PLAY THE 'SO WHAT' LICK ON BEAT 4 IN 8TH NOTES EVERY OTHER MEASURE

FOR THE ENDING FADE OUT WITH THE SO WHAT FIGURE REPEATED

Freddy Freeloader

Treble

Miles Davis

Medium Swing
B \flat 7

E \flat 7

B \flat 7

1. F7 E \flat 7 A \flat 7

7

2. F7 E \flat 7 B \flat 7

13

B \flat 7

Wynton Kelly's Solo

17

E \flat 7

B \flat 7

21

F7

E \flat 7

A \flat 7

25

B \flat 7

E \flat 7

Miles' Solo

29

B \flat 7

F7

E \flat 7

A \flat 7

35

BLUE IN GREEN - INTRO

MILES DAVIS

PIANO

4

$D^{MIN}9$ $C^{MI}7B7(b5)$ B^bMA9 $A+7(\sharp9)$ $D^{MI}9$ $E+7(\sharp9)$

BASS

PNO.

4

$A9sus$ $D^{MI}9$

BASS

TREBLE

BLUE IN GREEN

MILES DAVIS

A Gm7 A7(#5) Dm7 Cm7 F7

B Gm7 A7(#5) Dm7 Cm7 F7 Bbmaj7 A7(#5) Dm7 E7(#9) Am7 Dm7

ON THE RECORDING BILL EVANS' PIANO SOLO PLAYS THE CHORDS TWICE AS QUICKLY AND MILES' SOLO RUNS THRU THE CHORD HALF AS QUICKLY AS AT LETTER B.

RHYTHM

ALL BLUES

MILES DAVIS

INTRO

TRPT **A** **G7**

BASS **G7** **G7**

G7 **G7**

G7 **G7**

G7 **D7(#9)** **E7(#9)** **D7(#9)**

G7 **D7(#9)** **E7(#9)** **D7(#9)**

G7 **G7**

G7

FOR ENDING 'TAG' BARS 11-14 THREE TIMES

DURING MELODY PIANO TRILLS ON G & A THROUGHOUT, EXCEPT FOR BARS 11 & 12

FLAMENCO SKETCHES

MILES DAVIS

SLOW

PIANO

Musical notation for the first system, featuring a TRUMPET part and a BASS part. The key signature is one flat (Bb) and the time signature is 4/4. The bass part consists of a steady eighth-note pulse. The trumpet part has a melodic line with some grace notes. A **CMA7** chord is indicated above the first measure.

Musical notation for the second system, continuing the trumpet melody. A **CMA7** chord is indicated above the first measure.

Musical notation for the third system, continuing the trumpet melody. A **Ebm7/Ab** chord is indicated above the first measure. A triplet of eighth notes is marked with a '3' above it.

Musical notation for the fourth system, continuing the trumpet melody. A **Bbm7** chord is indicated above the first measure.

Musical notation for the fifth system, featuring a series of chords and a melodic line. Chords indicated are **D7(b9)** and **Ebm7**. A triplet of eighth notes is marked with a '3' above it.

Musical notation for the sixth system, continuing the melodic line and chords. Chords indicated are **D7(b9)** and **Ebm7**. A triplet of eighth notes is marked with a '3' above it.

Musical notation for the seventh system, concluding the main sketch with a **Gm7** chord indicated above the first measure.

SOLO SCALES

Diagram showing five scales in G major: **C MAJOR**, **E^b DORIAN**, **B^b MAJOR**, **D PHEYGIAN**, and **G DORIAN**. Each scale is represented by a staff with a treble clef and a key signature of one flat (Bb). The scales are: C major (4 notes), Eb Dorian (4 notes), Bb major (4 notes), D Phrygian (8 notes), and G Dorian (4 notes).