

# BASS CLEF

# SO WHAT

MILES DAVIS

BASS PICKUPS

D MIN7

E<sup>b</sup> MIN7

6

11

15

21

D MIN7

MILES' SOLO

26

31

35

E<sup>b</sup> MIN7

40

45

# SO WHAT IN BASS CLEF

49

D MIN7

54

## SCALES FOR SOLOS

D DORIAN      D DORIAN      E<sup>b</sup> DORIAN      D DORIAN

HORNS: AS A SOLO BACKGROUND PLAY THE 'SO WHAT' LICK ON BEAT 4 IN 8TH NOTES EVERY OTHER MEASURE

FOR THE ENDING FADE OUT WITH THE SO WHAT FIGURE REPEATED

# Bass Clef

# Freddy Freeloader

Miles Davis

Medium Swing  
Bb7

Eb7

7

13

Wynton Kelly's Solo

17

21

Miles' Solo

25

29

35

# BASS CLEF

# BLUE IN GREEN

MILES DAVIS

4

**A** Gm7 A7(#5) Dm7 Cm7 F7

9

Bbmaj7 A7(#5) Dm7 E+7(#9)

15

A7 Dm7 Gm7 A7(#5)

17

Dm7 Cm7 Bbmaj7 A7(#5)

21

Dm7 E+7(#9) A7 Dm7

25

**B** Gm7 A7(#5) Dm7 Cm7 F7 Bbmaj7 A7(#5) Dm7 E7(#5) A7 Dm7

ON THE RECORDING BILL EVANS' PIANO SOLO PLAYS THE CHORDS TWICE AS QUICKLY AND MILES' SOLO RUNS THRU THE CHORD HALF AS QUICKLY AS AT LETTER B.

# TROMBONE

# ALL BLUES

MILES DAVIS

INTRO

(A) G7

5

10

D7(#9) Eb7(#9) D7(#9) G7

Detailed description: This system contains the first three staves of music. The first staff is an 8-measure introduction in 12/8 time, starting with a G7 chord. The second staff begins at measure 5 and features a Gm17 chord. The third staff begins at measure 10 and includes D7(#9), Eb7(#9), and G7 chords. The music is written in bass clef with a key signature of one flat.

FOR ENDING 'TAG' BARS 11-14 THREE TIMES

DURING MELODY PIANO TRILLS ON G & A THROUGHOUT, EXCEPT FOR BARS 11 & 12

(B) G7

15

19

22

26

Gm17

G7

D7(#9) Eb7(#9) D7(#9)

Detailed description: This system contains the next four staves of music. The first staff is measure 15, marked with a boxed 'B' and a G7 chord. The second staff is measure 19, marked with a Gm17 chord. The third staff is measure 22, marked with G7, D7(#9), Eb7(#9), and D7(#9) chords. The fourth staff is measure 26, marked with a G7 chord. The music continues in bass clef with a key signature of one flat.

SOLO OVER LETTER 'A' REPEATEDLY. ON CUE PLAY LETTER 'B' THEN DC AND TAG BARS 11-14  
LETTER 'B' IS CANNONSALL ADDERLEY'S SOLO HARMONIZED.

