

# MUTH 3603 Syllabus

## - Spring 2008 -

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### **Required Books:**

18<sup>th</sup> Century Counterpoint, by James Greeson – available at the UA Bookstore  
Access to the MUTH 3 website to download assignments etc. The URL is:  
<http://comp.uark.edu/~jgreeson/Muth3.html>

### **Course Overview**

Music Theory 3 is concerned with the study of 18th century, often known as “Tonal” counterpoint. This is one of the oldest and most sophisticated forms of music theory and was studied by “the great masters” Mozart, Haydn, and Beethoven among others. Counterpoint is a term meaning the combination of two or more melodies, such as one hears in a fugue. You will learn to combine a given melody with your own faster melody using what is called a "Species" approach. Then we will study the writing of canons, and short two-voice forms and passacaglias. In the last weeks of the semester we will focus on fugues, and learn how to analyze a fugue as well as compose the initial portion, or "exposition" of a three-voice fugue.

### **Late Homework Policy:**

There will be a lot of daily homework assignments in this class. My policy concerning late homework is that I will accept it late, but with a 20% reduction, and I don't accept late homework after I have graded and returned an assignment to the rest of the class. If homework is submitted after the class period in which it is due it will be considered late and be reduced by 20% - so don't be late to class.

### Grades

Grading Policy: 60% of your final grade will be predicated on your homework scores. The remaining 40% will be based on your scores on the unit tests, composition projects, and the cumulative final examination. At the end of the semester one lowest homework score will be dropped. The grade scale is:

A = 100% - 90%  
B = 90% - 80%  
C = 80% - 70%  
D = 70% - 60%  
F = 60% and below

### **Attendance Policy**

To do well in this class you will simply need to be in class most of the time. There will be a number of points made in class that are not found in the textbook that

will be vital to completing the assignments well. However there is no attendance policy other than the late homework policy stated above. If you routinely turn homework in late your grade will suffer.

### **Inclement Weather Policy**

I rarely cancel or miss class. Unless the University is actually closed I will usually still hold class. If the University's ["Inclement Weather Policy"](#) is declared and you determine that you can't safely get to class at these times you will not be penalized. On the rare days the "Inclement Weather Policy" is in effect I will try to leave a greeting on my office phone (479-575-4190) to let you know if I have cancelled class or not.

### **Class Schedule**

Wednesday, January 14 - Class begins

Wednesday, February 13 - Test on Second Species (date subject to change)

Wednesday, March 13 - Test on Free Counterpoint (date subject to change)

March 17 - 21: Spring Break

Monday, March 24 - Composition Due (date subject to change)

**March 28 - Last Day to Drop a Class**

Wednesday, April 2 - Test on Canons and Inventions (date subject to change)

Monday, April 28 - Fugue Analysis Test (date subject to change)

Friday, May 2 - Dead Day

Tuesday, May 6, 2008 @ 12:30-2:30 - **Final Examination**