

# 8-8-16

## 2008 Razorback Drumline

♩ = 120 - 200

Musical score for the first system, featuring four staves: SnareLine, TenorLine, BassLine, and Cymbal Line. The SnareLine staff shows a continuous eighth-note pattern. The TenorLine staff has a similar eighth-note pattern with some rests and a 'etc....' label. The BassLine staff features a pattern of eighth notes with diagonal slashes, also labeled 'etc....'. The Cymbal Line staff consists of a series of eighth notes marked with 'x' and a 'hi-hat choke' label.

Musical score for the second system, starting at measure 5. It features four staves: Snare, Tenors, Bass Dr, and Cym.L. The Snare staff continues the eighth-note pattern. The Tenors staff has a more complex eighth-note pattern. The Bass Dr staff shows eighth notes with diagonal slashes. The Cym.L staff has eighth notes marked with 'x'.

9

Snare

Tenors

Bass Dr

Cym.L

port crash

tap choke

*mp*

*ff*

- 1) Standard lagato feel meant to loosen up the hands before or after music/warm-up.  
Keep your hands really relaxed and loosen up your grip (including the fulcrum).
- 2) We will play this a variety of ways:
  - a - all up (forte)
  - b - all down (piano)
  - c - crescendo (each transition from hand to hand will crescendo)
  - d - decrescendo (each transition from hand to hand will decrescendo)
- 3) Tenors should be prepared to do this exercise on one drum as well as taking the split.
- 4) Bases, since this exercise is meant to loosen the hands rather than to isolate independence, we will play unison the entire time.
- 5) Cymbals, during the eighth notes we will split upbeats and downbeats. What is written here is hi-hat chokes. However, we will also split taps, dings, and any other variety of cool noises we can think of. The last three bars will always remain the same.