

BassLine

JOURNEY CLOSER

2008 Razorback Drumline

by S.PERRY, N. SCHON & J. CAIN
battery arranged by MICAH HARDWICK

Rock ballad feel ♩ = 120

The score is written on a single staff with a treble clef and a common time signature (C). It begins with a 7-measure rest, followed by a 7-measure drum pattern consisting of eighth notes. A dynamic marking of *p* (piano) is placed below the staff, with a hairpin crescendo leading to a dynamic marking of *f* (forte) at the end of the first line. The second line starts at measure 9, marked with a boxed '9'. It features a series of eighth notes with accents, followed by a 10-measure rest. The third line starts at measure 12, marked with a boxed '12', and includes triplets of eighth notes. The fourth line starts at measure 15, marked with a boxed '15', and features a series of eighth notes with accents, followed by a 16-measure rest. The fifth line starts at measure 17, marked with a boxed '17', and includes a series of eighth notes with accents, followed by a 20-measure rest. The sixth line starts at measure 21, marked with a boxed '21', and includes a series of eighth notes with accents, followed by a 24-measure rest. The seventh line starts at measure 25, marked with a boxed '26', and includes a series of eighth notes with accents, followed by a 27-measure rest. The score ends with a 2/4 time signature and a final drum pattern.

7 8

p *f*

9 10 11

12 13 14

15 16

17 18 19 20

21 22 23 24

25 26 27

ff

f

ff

2/4

BassLine

48 > > > > 49 > > > > 50 > 51 >

R | r | r | r | r | r |

52

52 > > > > > > 53 > > 54 > > > > 55 > > 56 > > > > > >

R L R R L R L R L R
ff

57 > > > 58 59 60 > > > >

r r r r r r r r r r | r | r | r | r | r | r | R R L L R

62

61 > > > > 3 62 > 63 64

R L L R R L R L r r r r r r r r r r r r r r r r

65 66 > > 67 > 3 3

r L r L
ff

68 69

fff

70 > > > > > > 71 > > > > 72 >

R R L R L R R L R L R R R L L R